

Low Note Studies

by

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These low note studies will help you to develop a full, resonant tone in the lowest normal trumpet register. Take large, deep, relaxed breaths and play the dynamics and tempos as marked. If you play all thirteen exercises it will take about 15 minutes. This set makes a nice warm-up or a warm-down at the end of your day.

Available online at www.ultrapureoils.com, along with other sets of educational materials especially written for trumpet players. It is also available at www.sibeliusmusic.com.

Any questions – write to ken@ultrapureoils.com.

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1. **Slow** ♩ = 54

mf *f* *mf* *f*

2. ♩ = 60

mf *f* *mf* *f*

3. ♩ = 72

mf *f* *mp* *mf*

4. $\text{♩} = 80$

mf *f* *mp*

5. $\text{♩} = 60$

mp *cresc.* *f* *same*

6. $\text{♩} = 54$

legato

7. $\text{♩} = 60$

same

Introducing low F-natural. Play low F as 123 with 1st and 3rd valve slides extended and/or lipped down to correct pitch. Strive for a full, open sound that matches the other notes in timbre.

8. $\text{♩} = 60$

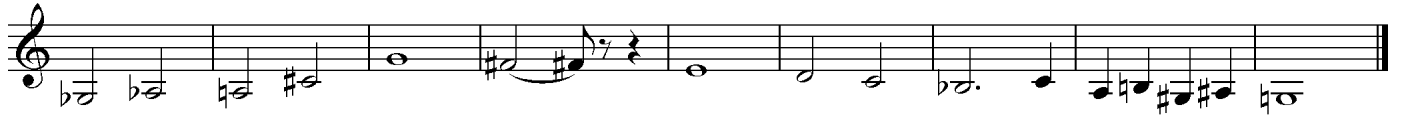
9.

adapted from Carmen by Bizet

10. $\text{♩} = 66$

adapted from Symphony #5 by Shostakovich

11. $\text{♩} = 92$ $\text{♩} = 104$



12. $\text{♩} = 80$

mp

f

13. $\text{♩} = 66$

f *mp*

f strong

mp *cresc.* *ff*

mf *p*

mf *ff*